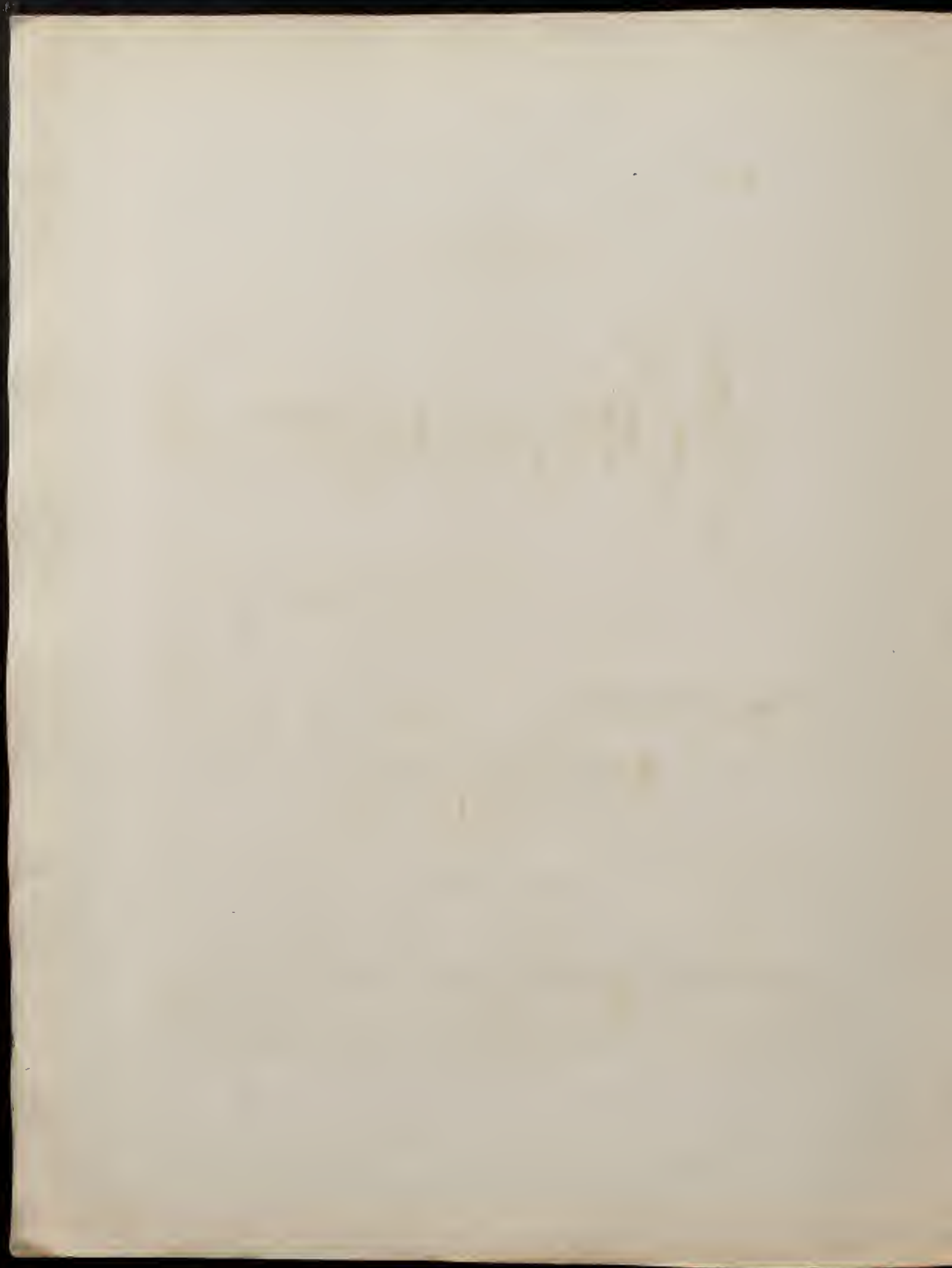


Respectfully dedicated to
Mrs Peter Carroll.

ROCKBAY!
Idyll,
Poetry by
MISS H.A. WILKINS,
Music by
J. FOSSIER

OP. 3. N° 2.

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ROCKBAY!

IDYLL.

Poetry by Miss HARRIETT A. WILKINS.

Music by J. FOSSIER.

Andantino grazioso.



Semplice.

sf

1. Through the for - est arch... of
 2. Fo - liage of a thou - sand
 3. Dove of peace! un - fold... thy

pp

The vocal melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The key signature has one sharp (F#).

green... Are... thy tower - ing pil - lars seen?
 shades... Quiv - ers on... thy mes - sy glades...
 wings... Grant... the rest, ... thy pres - ence brings...

The vocal melody continues in the treble clef with quarter notes D5, E5, and F#5. The piano accompaniment continues in the bass clef with eighth notes. The key signature has one sharp (F#).

con ardore. *portando.*

Sun - beams . . . glit - ter on . . . the
Flowers . . . of . . . soft - est hues . . . are
Spell . . . of . . . Beau - ty! how - er

leggierissimo.
pp

leaves . . . Rustl - ing round thy tur - ret eaves, . .
seen . . . Gleam - ing through thy vis - tas green; . .
still . . . Ov - er for - est, bay . . . and hill, . .

rinf.

sf *animato.*

Rustl - ing, rustl-ing round thy tur - ret eaves, . . With the wa-ters
Gleam - ing, gleam-ing through thy vis - tas green; . . Ro - ses, flakes of
Ov - er, ov - er for - est, bay . . . and hill; . . . Spir - it of mu-

p *f animato.*

ritard. molto. a tempo. pp

at thy feet, With the wa-ters at thy feet, Rippling in-to num-bers sweet,
 crim-son snow, Ro-ses, flakes of crim-son snow, Strew the ver-dant moss be-low,
 -dy-ing Love! Spir-it of un-dy-ing Love! Breathe thy in-cense from a-hove,

pp

dolce.

Rippling in-to num-bers sweet;. 'Mid their glad and joy-ous spray,
 Strew the ver-dant moss . . . be-low;. Wa-ter fil-lies lift their heads
 Breathe thy in-cense from . . . a-hove;. Till a brighter gold-en day

dolce.

rinforz.

sin-ous bed, their deep and sin-ous bed . . .

There thou smilest calm . . . Rock-bay! thou smilest calm . . . *rall.* Rock-bay! . . .
 From their deep and sin-ous bed, their deep and sin-ous bed . . .
 Is exchanged for sweet . . . Rock-bay! exchanged for sweet . . . Rock-bay! . . . *rall.*

